



The Anthropocene:

from Boundaries to Bonds

Interdisciplinary Crossovers in Knowledge Development

19 – 20 October 2023
Wrocław, Poland

Venue: Wrocław University of Science and Technology
Building H-14, Wybrzeże Stanisława Wyspiańskiego 40, 50-370 Wrocław

19 October (Thursday)

09:00-09:30	Opening of the Conference / Sala Dziekańska
09:30-11:00	Plenary session (Keynotes 1) / Sala Dziekańska Chair: Dorota Kołodziejczyk (University of Wrocław) • Dipesh Chakrabarty (University of Chicago) The Anthropocene and the Historian
12:00-13:45	Coffee break
11:30-13:00	Plenary session (Keynotes 2) / Sala Dziekańska Chair: Mark Jackson (Bristol University) • Orit Halpern (TU Dresden) Resilient Futures • Peter Kraftl (University of Birmingham) Children, Young People and the Anthropocene
13:00-14:00	Lunch break
14:00-15:00	Interdisciplinary Perspectives / Sala Dziekańska Chair: Lars Walløe (University of Oslo) • Hannah Sellers, Angharad Evans, Rachael Holmes, Juan Carlos Berrio, Richard Jones, Stefano De Sabbata, Andy Neilson Moya Burns, Mark Williams (University of Leicester) A Multidisciplinary Approach to Understanding Resilient Woodlands in an Anthropocene Landscape • Scott Bremer (University of Bergen) Healthy Food and Sustainable Agriculture: Towards Transformative Practices • Marta Tomczok, Paweł Tomczok (University of Silesia in Katowice) Local Struggles and Resilience: Decarbonization Transition to Renewable Energy, Grassroots Practices – the Case of Upper Silesia
	Philosophy I / Sala średnia Chair: Mark Williams (University of Leicester) • Audronė Žukauskaitė (Lithuanian Culture Research Institute) Organism-Oriented Ontology Against the Anthropocene • Selmar Schüle (University of Bayreuth) Cohabitation in Dotopia. Exploring a More-than-human Relationscape in the Inner Periphery of Berlin • Richard Sťahel (Slovak Academy of Sciences) Self-Limitation as the Principle of Environmental Democracy: Towards the Starting Points of the Political System of the Demographic and Climatic Regime of the Anthropocene

Arts and Media I / Sala najmniejsza

Chairs: Joanna Banachowicz (University of Wrocław)

• Oleksandr Zabirko (University of Regensburg)

The Affective Landscapes of S.T.A.L.K.E.R.: Domesticating Nuclear Disaster in a Video Game

• Tijana Rupcic (Central European University, Austria)

Facing the Sixth Extinction: Exploring the Idea of Environmental Collapse and Technology in Dystopian Video Games

• Kamil Lipiński (University of Białystok)

Eco-film Criticism on the Basis of Water Poisoning in Gasland

15:00-16:00

Philosophy II / Sala średnia

Chair: Peter Kraftl (University of Birmingham)

• Mark Horvath (Eszterházy Károly Catholic University in Eger), Adam Lovasz (Eötvös Loránd University)

Against Ecological Authoritarianism: Towards a Critique of "Planetary" Politics

• Camilla Bernava (University of Naples "L'Orientale")

Ecological Remarks on a Planetary Dimension. From the Biosphere to Geophilosophy

• Giovanni Fava (Ca' Foscari University of Venice)

Towards a Transcendental Geology: a Merleau-Pontyan Reading of the Four Theses by Dipesh Chakrabarty

Ecocritical Perspectives in Social Science and Humanities / Sala Dziekańska

Chair: Scott Bremer (University of Bergen)

• Molly Desorgher (University of Leicester)

Ethnographic Stratigraphy for the Anthropocene

• Justyna Stępień (University of Lodz)

More-than-human Water. Critical Poetics of Liquid Ecosystems

• Anna Barcz (Polish Academy of Sciences in Warsaw)

The Role of Storytelling: the Anthropocene in the Cartography of the Future (following the Rivers)

Ecocriticism and Literature I / Sala najmniejsza

Chair: Mirja Lecke (University of Regensburg)

• Helena Duffy (University of Wrocław)

The Animals Counterattack: Anti-militarism and Animal Agency in Wolfdietrich Schnurre's Kurzgeschichten: The Deed (1950/1958) and The Manoeuvres (1952)

• Alina Strzempa (University of Regensburg)

Literature and Industry: Re-thinking Regional Literatures by Bringing the Anthropocene to the Donbas and Upper Silesia?

• Izabela Poręba (University of Wrocław)

Every leaf defines its limits. All roots have their histories: Colonial Violence Against Nature in Derek Walcott's Omeros

16:00-16:30

Coffee break

16:30-17:30

Roundtable 1 / Sala Dziekańska

What Does It Mean to Apply Evolutionary Thinking into the Research of the Anthropocene?

Chairs: Onerva Kiianlinna (University of Helsinki) & Jerzy Luty (University of Wrocław)

• Tomi Kokkonen (University of Helsinki)

Why Understanding Anthropocene Requires Understanding Human Evolution

• Dirk Vanderbeke (Friedrich Schiller University of Jena)

Human Nature and Environmental Disaster in John Brunner's "The Sheep Look Up" and J.G. Ballard's High Rise

• Jan Verpooten (KU Leuven)

From DNA to AI: Evolution of Information in the Anthropocene

Ecocriticism and Literature II / Sala średnia

Chair: Dorota Kołodziejczyk (University of Wrocław)

• Joanna Soćko (University of Silesia)

Out of Book. Meditative Literature in Environmentally Oriented Installations

• Debajyoti Biswas (Bodoland University), John Charles Ryan (Southern Cross University/Notre Dame University Australia)

Solastalgia and Poetic Resilience in the Environmental Imagination of Kathy Jetñil-Kijiner

• Ewelina Adamik (University of Wrocław)

How Do We Write About the "Anthropocene Water"? Hydrofeminism in the Poetry of Małgorzata Lebda

Ecocriticism and Literature III / Sala najmniejsza

Chair: Katarzyna Więckowska (Nicolaus Copernicus University in Toruń)

• Katarzyna Nowak-McNeice (University of Wrocław)

Bonding with the Nonhuman in Olga Tokarczuk's Recent Prose

• Joanna Małgorzata Banachowicz (University of Wrocław)

The Role of Literature in Imagining Better Futures: Olga Tokarczuk's and Orhan Pamuk's Nobel Prize Lectures

• Małgorzata Kolankowska (University of Wrocław)

Translators in the Anthropocene

17:30-18:30

Roundtable/Panel 2 / Sala średnia

Beyond the Anthropocene: Post-Anthropocentric Approaches Across Literature and Theory

Chair: Joanna Soćko (University of Silesia)

• Katarzyna Więckowska (Nicolaus Copernicus University in Toruń)

More-than-Human Entanglements: Literary Expressions of the Tree World

• Tomasz Dobrogoszcz (University of Łódź)

Decentering the Anthropos in the Fiction of Magdalena Tulli and Andrzej Stasiuk

• Tymon Adamczewski (Kazimierz Wielki University in Bydgoszcz)

Vibrant Textualities: Material and Speculative Poetics of Contemporary Eco-minded Literature and Theory

Roundtable/Panel 3 / Sala Dziekańska

**Imagining Interspecies Kinship, Earth's Aliveness, and an Ecological Civilization:
On the Cultural Work of Fantasy in the Anthropocene**

Chair: Alina Strzempa (University of Regensburg)

• Marek Oziewicz (University of Minnesota-Twin Cities)

Planetarianist Fantasy: Confronting the Ecocidal Unconscious by Imagining Ecocentric Futures

• Andrea Casals-Hill (Pontifical Catholic University of Chile)

Shaun Tan's Tales from the Inner City: a cast of unexpected storytellers

• Tereza Dědinová (Masaryk University in Brno)

Hills in Her Bones and the Soul of Land in Her Head: Permaculture Ethics in Terry Pratchett's Tiffany Aching Series

• Justyna Deszcz-Tryhubczak (University of Wrocław)

Confronting Double Death and Extinction in Children's Literature of the Anthropocene

09:30-11:00

Plenary session (Keynotes 3) / Sala Dziekańska

Chair: Göran Bolin (Södertörn University)

- **Jeremy Bendik-Keymer (Case Western Reserve University)**
The Inner Life of the Planet: Earth System Science in Moral Time
- **Mark Williams (University of Leicester)**
Cities Frame our Unsustainable Relationship with the Natural World in the Anthropocene

11:00-12:00

Philosophy III / Sala Dziekańska

Chair: Magdalena Hoły-Luczaj (University of Wrocław)

- **Martin Ritter (Czech Academy of Sciences)**
Becoming Earthbound
- **Edward M. Guetti (American University, Washington, DC)**
Once Out of Nature: Narrativity, Amerindian Perspectivism, and the Politics of an Anthropocene Aesthetics
- **Emanuele Capozziello (Scuola Normale Superiore)**
Framing Ecological Imagination: Picturing Complexity After the End of "Nature"

Arts and Media II / Sala najmniejsza

Chair: Orit Halpern (Technische Universität Dresden)

- **Dean Sully (University College London), Merry Chow (University College London)**
Conservation as a Creative Response for "Rewilding" Museums in the Age of Anthropocene
- **Franziska Benger (Museum für Naturkunde Berlin – Leibniz Institute for Evolution and Biodiversity Science)**
New Local Alliances for Tackling the Crises (a showcase from Germany)

Ecocriticism and Literature IV / Sala średnia

Chair: Katarzyna Nowak-McNeice (University of Wrocław)

- **Călina-Maria Moldovan (Babeş-Bolyai University of Cluj-Napoca)**
Of Ice and Men. A New Materialist Reading of Maja Lunde's The End of the Ocean
- **Anna Maciejewska (University of Wrocław)**
A Warning Against the Effects of the Anthropocene? The Vision of the End of the Earth in Mieczysław Smolarski's The City of Light
- **Inna Häkkinen (University of Helsinki/Institute of Advanced Studies Köszeg)**
Situating "Care" within Permaculture Ethics in Energy Storytelling: Literary Imaginaries

12:00-12:30

Coffee break

12:30-13:30

Philosophy IV / Sala średnia

Chair: Agnieszka Hensoldt (University of Opole)

- **Katarína Podušelová (Slovak Academy of Sciences/ UiT The Arctic University of Norway)**
The Anthropocene and a Problem of Human Trapped in the Dissonance of Social and Economic Being
- **Jacek Schindler (University of Wrocław)**
The Agency of Things and the Subjectification of the Brand. A New Ontology Towards Late Capitalism
- **Pietro Daniel Omodeo (Ca' Foscari University of Venice)**
Geopraxis: A Concept for the Anthropocene

Arts and Media III / Sala najmniejsza

Chair: Tomasz Dobrogoszcz (University of Lodz)

- **Čeněk Pýcha (Charles University in Prague)**
Anthropocene Visuality Through the Lens of State-socialist Experience
- **Natalia Bielica (University of Wrocław)**
Between History and Geology – Landscape as a Palimpsest
- **Justyna Hanna Budzik (University of Silesia in Katowice)**
Between Pan and Close-Up: Landscapes of Home Movies

Ecocriticism and Literature V / Sala Dziekańska

Chair: Małgorzata Kolankowska (University of Wrocław)

• Laura Colombino (University of Genova)

Dazzling Mineral Traumas: Competing Aesthetics in J.G. Ballard's The Crystal World

• Agnieszka Jagła (University of Lodz)

Love is an intervention: Loving the Planet in the Age of the Anthropocene in The Stone Gods by Jeanette Winterson and Bewilderment by Richard Powers

• Alina Mitek-Dziemba (University of Silesia in Katowice)

Reconceiving Translational Engagement in the Anthropocene

13:30-14:30

Philosophy V / Sala średnia

Chair: Jeremy Bendik-Keymer (Case Western Reserve University)

• Urszula Lisowska (University of Wrocław)

Starting with Bodies – Rethinking the Concept of “the World” in the Anthropocene

• Agnieszka Hensoldt (University of Opole)

Reclaiming Cities for Living Beings

• Bernhard Sylla (University of Minho)

Towards a Phenomenology of Eco-anxiety

Arts and Media IV / Sala najmniejsza

Chair: Čeněk Pýcha (Charles University in Prague)

• Agata Kowalewska (University of Warsaw)

Feralizing as an Alternative to Rewilding in the Anthropocene

• Piotr Skubała (University of Silesia in Katowice), Magdalena Ochwat (University of Silesia in Katowice),

Anna Kopaczewska (Academy of Fine Arts and Design in Katowice)

Thinking with Nature. On (New?) Symbiotic Stories

Education 1 / Sala Dziekańska

Chair: Agnieszka Powierska (State Academy of Applied Sciences in Włocławek)

• Jonas Vanhove (Ghent University)

The Didactical Project of Children's Literature in the Anthropocene

• Václav Sixta (Charles University in Prague)

The Anthropocene in the History Textbook?

• Eliška Fuřínová, Karolína Pauknerová (Charles University in Prague/Czech Academy of Sciences)

Teaching (about) the Anthropocene: Experience with Piloting a Micro-credential Anthropocene Summer School in Prague

14:30-15:00

Coffee break

15:00-16:00

Arts and Media V / Sala średnia

Chair: Justyna Budzik (University of Silesia in Katowice)

• Zofia Kolbuszewska (University of Wrocław)

Anthropocene and Forensic Imagination: Crime, Arctic Gothic and the Nordic Ecological Uncanny in TV Crime series Jordscott and Fortitude

• Sonia Front (University of Silesia in Katowice)

A Network of Connections Rippling Through Time – Human Time and Deep Time in the Haven Series

• Elżbieta Klimek-Dominiak (University of Wrocław)

Slow Violence and Slow Journalism: Drawing Indigenous Transgenerational Trauma and Bond-Making in Joe Sacco's Paying the Land (2020)

Education 2 / Sala najmniejsza

Chair: Václav Sixta (Charles University in Prague)

- **Suzanne van der Beek (University of Tilburg)**
Re-imagining Children in the Anthropocene
- **Agnieszka Powierska (State Academy of Applied Sciences in Wrocław)**
Why do Children Have to Act? A Repetitive Film Motif of Children Rescuing Non-human Animals
- **Vera Verboom (University of Amsterdam)**
Learning From the Kadars: How Children's Literature Can Productively Navigate the Anthropocene

Roundtable/Panel 4 / Sala Dziekańska

How to Escape from the Anthropocene: Entanglements of More-Than-Human Bodies and Technologies in Contemporary Performative Arts

Chair: Göran Bolin (Södertörn University)

- **Mateusz Borowski (Jagiellonian University)**
Bodies Between Scales in Performative Arts
- **Mateusz Chaberski (Jagiellonian University in Kraków)**
More than Individuals, Less than Multitudes. Bodies after the Anthropocene
- **Filip Ryba (Collegium Invisibile)**
Being with Crisis and Necessity of Shifting Around: The Lebanese Example
- **Małgorzata Sugiera (Jagiellonian University in Kraków)**
Escaping from the Anthropocene (in the Company of Spiders, Monarchs and Digital Technologies)

16:00-17:00

Roundtable/Panel 5 / Sala średnia

Challenges and Tensions of the Narratives from the Affective Anthropocene

Chair: Urszula Lisowska (University of Wrocław)

- **Magdalena Hoły-Łuczaj (the University of Wrocław)**
Uneasy Hope: on the Need to Appropriate Being Torn
- **Silviya Serafimova (Bulgarian Academy of Sciences)**
Climate Change Worry and Eco-anxiety as Emotional Motivators for Multi-species Justice
- **Patryk Szaj (Pedagogical University of Kraków)**
Opening Futures Through the Work of Mourning
- **Forrest Clingerman (Ohio Northern University)**
Relating Oneself and the Other in the Anthropocene

Roundtable/Panel 6 / Sala Dziekańska

Children's Literature and Culture Scholarship in/of the Anthropocene: Towards New Bonds and Crossovers:

Chair: Justyna Deszcz-Tryhubczak (University of Wrocław)

- **Marnie Campagnaro (University of Padua)**
- **Macarena García-González (University of Glasgow)**
- **Irena Barbara Kalla (University of Wrocław)**
- **Suzanne van der Beek (University of Tilburg)**
- **Aliona Yarova (Malmö University)**

Roundtable/Panel 7 / Sala najmniejsza

Biocultural Evolutionary Aesthetics as an Interdisciplinary Study:

Chair: Dirk Vanderbeke (Friedrich Schiller University of Jena)

• **Piotr Sękowski (Medical University of Lodz)**

Troubles With the Concept of the Art Instinct

• **Onerva Kiianlinna (University of Helsinki)**

Divide into Empirical and Philosophical Aesthetics in the Age of Anthropocene

• **Jerzy Luty (University of Wrocław)**

Is Art an Adaptation? Testing Evolutionary Aesthetics' Hypotheses in Tribal Population

16:00-17:00

Summary of the Conference, Discussion / Sala Dziekańska