



*Academia
Europaea*

19 88

THE ACADEMY OF EUROPE



New members

Elected in 2020



Class A1: Humanities

Class Chair:

Poul Holm

Trinity College. Dublin, Ireland



History and Archaeology

Section Chair:

Nikita Harwich
Paris X, France

History & Archaeology



Guido Abbattista
University of Trieste
Italy

Early modern cultural and anthropological history.

British colonial ideologies and representations of human diversity.

Modern European discovery, interpretation and representation of Imperial China.

Digital history and historical data visualization.

History & Archaeology



Octavian Buda
Carol Davila University
of Medicine and
Pharmacy
Romania

History of medicine

Intellectual history

Social history of forensic medicine and psychiatry

Medical humanities and epistemology

History of epidemics

Forensic psychiatry and criminology

Bioethics

Cultural and medical anthropology



Michael Cook
Princeton University
US

Pre-Islamic Arabia, Quranic studies, early hadith studies

Life of the Prophet Muhammad and his Companions,

Islamic theology, ethics and law

Histories of the Umayyad, Abbasid and later Islamic dynasties,

History of Arabia and Wahhabism

Politics of Hindu, Christian, and Islamic fundamentalism (both medieval and modern)



**Beatrice Albertha
De Graaf**
Utrecht University
The Netherlands

Political history

Security studies

European studies

Studies in terrorism and political violence

History of international relations, 1800-present



Classical archaeology

Archaeology of cult practice

History and society of the Roman Empire and provinces

Roman army/ military communities/ Hadrian's Wall

Digital imaging in artefact studies

Architectural visualisation (Provocation)

Urban development of Rome

Ian Haynes
Newcastle University
UK





Armin Heinen
RWTH Aachen
University
Germany

European History, 19th Century till 21st

Romanian History, 19th Century till 21st

German and French History, 19th Century till 21st

History of European Integration

History of Violence and Cultural History

History and Theory of Historical Writing



Bogdan Murgescu
University of Bucharest
Romania

Economic history, with a special interest in long-term economic development

Historiography

History of universities

History of communism and of the post-communist transition

Early modern history

Ottoman history



Karin Nickelsen
Ludwig Maximilians
Universität München
Germany

History and philosophy of the modern biological sciences

Practices of natural history

Methodology of the experimental sciences

Social epistemology

Generation of knowledge in scientific collectives



Kenneth Nyberg
University of
Gothenburg
Sweden

Global history of science

Early modern travel and exploration

Linnaean natural history

Circulation of knowledge in a colonial context

Digital history



**Alexandru-Florin
Platon**
Alexandru Ioan Cuza
University of Iasi
Romania

History of the Middle Ages

Historical anthropology

Political anthropology

History of ideas

Social history

Historiography

Jewish studies



Judith Pollmann
Leiden University
The Netherlands

Early modern Low Countries

Dutch revolt

Early Modern Memory

Autobiography and life-writing

Experiences of change

Reformation and Counter-Reformation

Religious war

History of knowledge

Identity formation



**Eduardo Posada-
Carbó**
**University of Oxford
and Brasenose College**
UK

Global history of democracy

Electoral history

Intellectual history

Parliamentary history in Latin America

History of journalism in Latin America

History of Colombia, 19th and early 20th century

History and fiction



Juan Pro
Consejo Superior de
Investigaciones
Científicas (CSIC)
Spain

Modern and contemporary Spanish history

State-building studies

Utopian studies

Comparative history: Spain/Latin America



Milan Ristovic
University of Belgrade
Serbia

History of Southeastern Europe in the 20th Century

World War II and the role of the Third Reich in the European Southeast

Collaboration in World War II

Holocaust in Southeastern Europe

Social and Cultural History of Serbia and Yugoslavia in the 19th and 20th Centuries

European Southeast in the Cold War

Image of the Balkans in the European public in the first half of the 20th century



Joan-Pau Rubiés
ICREA and Universitat
Pompeu Fabra
Spain

History of cultural encounters

Travel writing and ethnography

Iberian Colonial Empires (Spain and Portugal),
16th-17th centuries

Historiography and political thought in Catalonia
and the Crown of Aragon

Early modern Spain

History & Archaeology



Medieval and modern history

Applied historical sciences

Latin and Romance philology

Philosophy and theology

Islamic studies. Bible and Qur'an

Carolingian and European intellectual legacy

Interreligious dialogue and memory

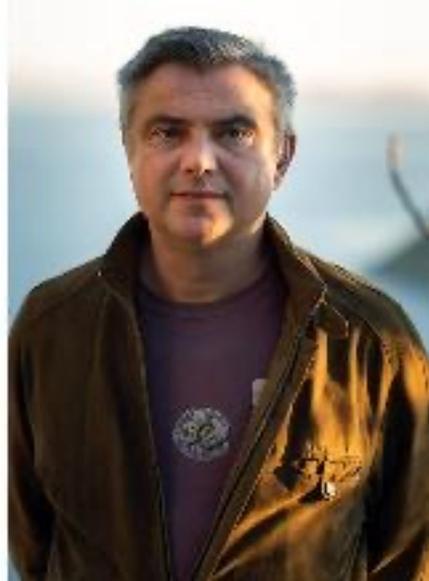
Transcultural studies

Historiography

Euromediterranean world

**Matthias M.
Tischler**
ICREA and
Autonomous
University of
Barcelona
Spain





Marius Turda
University of Oxford
UK

History of eugenics

Race and racism

Holocaust

Nation and nationalism

History of medicine in East-Central Europe



Helene Whittaker
University of
Gothenburg
Sweden

Aegean Bronze Age, in particular Mycenaean Religion

Greek and Roman languages and culture

Homer

Roman history

Roman Greece

Neoplatonism

Early Christianity

From Bronze to Iron



Verena Winiwarter
University of Natural
Resources and Life
Sciences, Vienna
Austria

Environmental history

Soil science

Contaminated sites

River landscapes

Theory of interdisciplinary research

Classics and Oriental Studies

Section Chair:

Gerd V.M. Haverling
Uppsala University, Sweden





Therese Fuhrer
Ludwig-Maximilians-
Universitaet Muenchen
Germany

Latin literature

Editorial scholarship

Patristics

Ancient philosophy



Annalisa Marzano
University of Reading
UK

Roman history

Roman archaeology

Roman socio-economic history: Republic and early Empire

Ancient economy



Michal Németh
Uniwersytet
Jagielloński
w Krakowie
Poland

Historical linguistics

Etymology

Turkic historical linguistics

Turkic philology

Hungarian studies - historical linguistics

Hungarian studies – etymology

Turkic-Hungarian language interaction

Slavonic-Hungarian language interaction



Takashi Shogimen
University of Otago
New Zealand

History of political thought in medieval Europe with focus on William of Ockham (c. 1285-1347)

Modern Japanese intellectual history with focus on Yanaihara Tadao (1893-1961)

Historical methodology

Linguistic theory of anatomical, physiological, and therapeutic metaphors in intellectual history

Comparative political thought between medieval Europe and Tokugawa Japan

Patriotism and nationalism



Greek and Latin fiction, with special emphasis on Apuleius and on papyrus fragments

Magic and the supernatural in classical literature
Greek and Latin school texts, with special emphasis on ancient rhetoric and declamation

Roman satire, with special emphasis on Juvenal

Terence

Use of 'comics' in Greek and Latin antiquity

Relationships between text and image in the classical world

The 'new Galen' (Peri alypias)

Antonio Stramaglia
Università degli Studi
di Bari *Aldo Moro*
Italy





Christos Tsagalis
Aristotle University of
Thessaloniki
Greece

Homer

Hesiod

Greek epic fragments

Greek epigram



Linguistic Studies

Section Chair:

Pier Marco Bertinetto
Scuola Normale Superiore, Pisa
Italy



Artemis Alexiadou
Humboldt University
Berlin
Germany

Syntax

Morphology

Syntax and its interfaces with morphology, the lexicon and interpretation

Diachronic Syntax

Language Breakdown and Development

Heritage Languages



Shanley Allen
Technische Universität
Kaiserslautern
Germany

First and second language acquisition

Bilingual language acquisition

Heritage language acquisition

Inuit languages

Verb argument structure

Information structure

Argument realization and referential choice

Scientific writing

Second language sentence processing

Linguistic Studies



Maria Aloni
University of
Amsterdam
The Netherlands

Formal semantics and pragmatics

Philosophical logic

Philosophy of language

Linguistic Studies



Wolfgang Behr
University of Zurich
Switzerland

Old Chinese phonology, morphology, paleography
Sino-Tibetan comparative linguistics
External contacts of Old and Middle Chinese
Premodern Chinese dialectology and sociolinguistics
Comparative theory of complex non-alphabetic writing systems, notational iconicity
Historical semantics and conceptual history beyond “Standard Average European”
History and epistemological foundations of Chinese philology
Formal properties of Chinese poetic language and artificial prose
Relationships between Chinese etymology, material culture and archaeology
Sanskrit-Chinese translation & lexicography

Linguistic Studies



Kersti Börjars
St. Catherine's College
UK

Morphology and syntax

English and Nordic linguistics

Historical linguistics

Linguistic Studies



Pierluigi Cuzzolin
Università degli Studi di
Bergamo
Italy

Historical linguistics

Historical syntax

Latin, Greek, Celtic linguistics

Linguistic theory

Linguistic typology

Morphology, Etymology, Sociolinguistics

Translation studies

History of linguistics

Linguistic Studies



Louis de Saussure
University of Neuchatel
Switzerland

Pragmatics

Semantics

Linguistics

French language

Tense

Modality

Discourse analysis

Cognitive science

Linguistic Studies



Dagmar Divjak
University of
Birmingham
UK

Usage-based linguistics

Cognitive linguistics

Corpus linguistics

Experimental linguistics

Language learning

Lexical semantics

Syntax

Morpho-syntax



Olga Fischer
University of
Amsterdam
The Netherlands

Historical syntax of English

Analogy

Iconicity

Comparative Germanic linguistics

Grammaticalization

German linguistics and applied linguistics

Intercultural linguistics. Language – culture –
interculturality/transculturality

Bilingualism/multilingualism and intercultural
communication

Language politics (especially: the international
position of German)

Language contact research, sociolinguistics

Phraseology

German as a foreign/second language and
German as a minority language



Csaba Földes
University of Erfurt
Germany



Alexandre François
Centre National de la
Recherche Scientifique
France

Description and comparison of Pacific languages

Grammatical typology

Lexical typology

Historical and comparative linguistics

Semantic change

Areal linguistics and dialectology

Language divergence and convergence

Oral literature

Language documentation

Preservation of endangered languages



**Maj-Britt Mosegaard
Hansen**
University of
Manchester
UK

Pragmatics

Semantics

Historical linguistics

French linguistics

Romance linguistics



**Dag Trygve Truslew
Haug**
University of Oslo
Norway

Corpus linguistics

Syntactic theory

Formal semantics

Greek and Latin

Indo-European



Birgit Hellwig
University of Cologne
Germany

Language documentation

Language description

Typology

Anthropological linguistics

Language acquisition and socialization

African languages

Papuan languages



Axel Holvoet
Vilnius University
Lithuania

Historical syntax

Morphosyntax

Grammatical semantics

Evidentiality

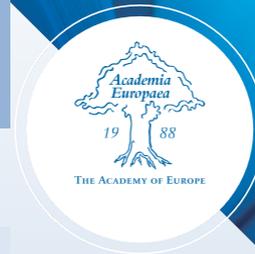
Aspect

Modality

Baltic linguistics

Slavic linguistics

Linguistic Studies



Iván Igartua
University of the Basque
Country (UPV/EHU)
Spain

Morphological typology

Diachronic typology

Slavic linguistics: evolution of the nominal inflection in the Slavic languages

Indo-European linguistics

Basque historical phonology and morphology

History of Basque

Basque lexicography

Linguistic Studies



Tore Nasset
UiT - The Arctic University
of Norway
Norway

Russian linguistics

Cognitive linguistics

Construction grammar

Corpus linguistics

Historical linguistics.

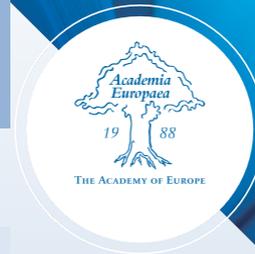
Contrastive linguistics

Metonymy and metaphor in language and thought

Conceptual integration

Phonology and Morphosyntax of Russian

Empirical Methods in Linguistics



Benjamin Spector
Ecole Normale
Supérieure
France

Linguistics

Cognitive science

Formal semantics and pragmatics

Experimental semantics and pragmatics

Philosophy of language

Logic



Sergei Tatevosov
Lomonosow Moscow
State University
Russia

Theoretical semantics

Theoretical morphology

Linguistic typology

Syntax-semantics interface

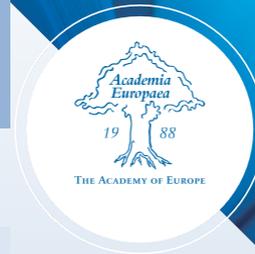
Languages of the Caucasus

Turkic languages

Uralic languages

Mongolic languages

Linguistic Studies



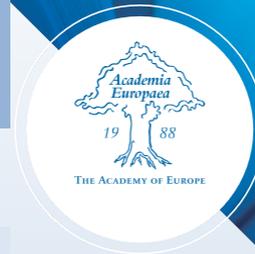
Anna Maria Thornton
Università degli Studi
dell'Aquila
Italy

Morphology

Structure of Italian

Language and gender

Linguistic Studies



Susanne Wurmbrand
University of Vienna
Austria

Morphology

Structure of Italian

Language and gender

Literary and Theatrical Studies



Section Chair:

Vladimir Biti
University of Vienna
Austria



Elaine Aston
Lancaster University
UK

Feminist theory and criticism

Women playwrights and practitioners

International theatre research

British theatre, modern and contemporary

Comparative literature (French & English)

Theatre semiotics



Christian Benne
University of
Copenhagen
Denmark

Literature and philosophy

Manuscript studies and book history

Comparative literature and literary theory

Romanticism, Friedrich Schlegel

Friedrich Nietzsche



Stephan Borbély
Babes-Bolyai
University
Romania

Comparative literature

Romanian literature

Mythology

Comparative history of religions

Psychohistory



Corin Braga
Babes-Bolyai
University
Romania

Comparative literature

Imagination studies

Fictional worlds

World literature

Romanian literature



**Andrei Corbea-
Hoisie**
**Alexandru Ioan Cuza
University**
Romania

History of modern German-speaking literature

Esthetics and literary anthropology

Comparative literature

History of Central European culture from the 18th century until present day

History of the German-speaking culture in Romania



Jane Desmarais
Goldsmiths, University
of London
UK

Nineteenth- and early-twentieth-century literature,
visual culture, drama, and music

Anglo-French cultural relations

Decadence and Aestheticism

Psychoanalysis



Anne Duprat
Université de Picardie
Jules Verne
France

European Literatures from Renaissance to Enlightenment (France, Italy, England, Spain)

Epistemology and history of ideas (Early Modern to neo-classical Period)

Early Modern cultural exchanges between Ottoman Empire and the Christian States of Europe

Poetics and theory of fiction

Narratology studies



John T. Gilmore
University of Warwick
UK

Eighteenth-century British literature

Caribbean literature

Neo-Latin poetry

History of Translation



Sofie Kluge
Southern Danish
University
Denmark

Spanish and European Renaissance and Baroque
Theater Studies

European antiquity in literature and cultural history

Myth and literature

Genre studies

Literary historiography



Karen Leeder
University of Oxford
UK

Modern German Literature

Contemporary German Literature

GDR Literature

Twentieth Century German German poetry

Contemporary German poetry



Hannah Meretoja
University of Turku
Finland

Narrative studies and narrative ethics
Interrelations between literature, philosophy and history
Literary theory and the philosophy of literary studies
Philosophical and narrative hermeneutics
Cultural memory studies and trauma studies
Life-writing, illness narratives and medical humanities
20th and 21st-century narrative fiction in French, German and English
Intersections between ethics and aesthetics
Socio-critical dimensions of literature
Study of subjectivity, identity and agency



Marjorie Perloff
Stanford University
US

Twentieth and twenty-first century poetry and poetics

Intermedia

Visual arts



Murray Pittock
University of Glasgow
UK

Scottish and Irish studies

Poetry and politics

European reception of British writers

Comparative nationalisms

Material heritage studies



Victoria Rimell
University of Warwick
UK

Latin literature

Reception of Classics

Critical theory

Cultural history



Gabriele Rippl
University of Bern
Switzerland

Intermediality (text-picture relationships, esp. ekphrasis; eco-ekphrasis)
Postcolonial and transcultural ekphrasis
Cultural sustainability: literature, culture and ecology
Seriality - original/copy
Autobiography and life writing
Anglophone world literatures
Reception / construction of classical antiquity in Anglophone literature
Literary theory
Literature and anthropology
Literature and religion



Sue Vice
University of Sheffield
UK

Twentieth- and twenty-first century English
and comparative literature

Holocaust studies

Film and television studies

British Jewish culture



Juliane Vogel
University of Konstanz
Germany

European drama

Drama and opera 18-20th century

Avant-garde theatre

Modern aesthetics; the role of scissors



Wolfgang Zach
Innsbruck University
Austria

18th-century English and Irish literature and drama

Postcolonial literatures and cultures

Literary theory and criticism

Musicology and Art History

Section Chair:

Laurenz Lütteken
University of Zurich
Switzerland





**Philippe
Canguilhem**
Université de Tours
France

16th-century music history (Italy)

Music in the cultural and political life of Florence

Improvised counterpoint

History of music theory



Lucia Corrain
Università degli Studi
di Bologna
Italy

Modalities of reception of the artistic text

Mechanism of signification of the art work

Staging of passions

Past and present in the artistic production

Musicology and Art History



James Cuno
J. Paul Getty Trust
US

History of art and architecture

Art museum practice and history

Cultural heritage policy

Musicology and Art History



Nicolas Donin
IRCAM-CNRS-
Sorbonne Université
France

20th- and 21st-century music history

Compositional process, the creative process in music

Performance studies

History of listening practices, 19th and 20th centuries

Epistemology of music studies

Music and the Arts



Pawel Gancarczyk
Institute of Arts of the
Polish Academy of
Sciences
Poland

Medieval music

Early modern music

Musical culture of Central Europe

Manuscript studies

Early music printing



Friedrich Geiger
Hochschule für Musik
und Theater München
Germany

History of 19th century music to the present

Music in dictatorships

Popular music

Geographical dimension of music history



Barbara Kelly
Royal Northern College
of Music
UK

1870 - 1939 French music and culture
Music and the arts in interwar France
Debussy, Ravel, Milhaud, Les Six
Music and cultural and religious identity
Nationalism, Internationalism and
transnationalism in music and the arts
Role of European cultural institutions in
peacemaking
Artistic responses to the First World War
Music criticism and the role of the press
Reception of European music in Britain
European concert life



Annette Richards
Cornell University
US

18th-century music, aesthetics, and criticism,
especially in Germany

Interdisciplinary research into music and visual
culture

Keyboard studies, particularly organ
performance and history



Nuria Rodríguez-Ortega
University of Málaga
Spain

Digital art history

Digital humanities

Complex cultural systems

Cultural analytics

Art theory and art history writings

Art exhibition studies

Museums studies (critical and poscritical perspectives)

Art lexicology and terminology

Musicology and Art History



Laura Tunbridge
University of Oxford
UK

Ludwig van Beethoven

Robert Schumann

Franz Schubert

Late style

Lieder

Chamber Music

Opera studies

Reception studies



Christopher Wood
New York University
US

History of European art, 1300-1900

Historiography of art history (history of the discipline of art history)

German literature and culture, esp. 18th and 19th centuries

History of ideas, critical theory, aesthetics



History of 19th-century opera

History of Venetian music

Musical dramaturgy

Musical philology

Musical narratology and semiology

Aesthetics of music in the XVII and XVIII centuries

Luca Zoppelli
University of Fribourg
Switzerland



Philosophy, Theology and Religious Studies



Section Chair:

Genoveva Martí
ICREA and Universitat de Barcelona
Spain



**Daniel Constantin
Barbu**
University of
Bucharest
Romania

Political science

History of political ideas

Political science as social science

Political theology

Political theory

Electoral studies

Byzantine and post-byzantine political history and theory



Helen Beebee
University of
Manchester
UK

Causation

Free will

Laws of nature

David Hume

David Lewis

Epistemology of philosophy

Underrepresentation of women in philosophy



**Andreas
Hüttemann**
Universität zu Köln
Germany

Philosophy of science

Ontology

Laws of nature

Causality

Reductionism

Early modern philosophy



Ancient Israelite/Jewish history and historiography

Hebrew Bible/Old Testament

Second Temple Judaism

Ancient Near Eastern studies

Rabbinic literature

Jewish-Christian relations

Classical and Medieval Jewish exegesis

History of interpretation

Isaac Kalimi
Johannes
Gutenberg
University
Germany





Adrian Miroiu
National University
of Political and
Administrative
Studies
Romania

Philosophy of science and modal logic

Political and social philosophy

Institutional theory

Public policy (with a focus on educational policies)



**Elisabeth
Pacherie**
Institut Jean Nicod,
CNRS-EHESS-ENS
France

Philosophy of mind

Philosophy of action

Philosophy of Psychology

Cognitive Science



Dominik Perler
**Humboldt-
Universitaet**
Germany

Medieval philosophy

Early modern philosophy

History of philosophy of mind

History of metaphysics



Julian Reiss
Johannes Kepler
University
Austria

Philosophy of science

Philosophy of social science

Philosophy of economics

Philosophy of medicine

Causation

Evidence

Scientific expertise

Science in society

Objectivity



Orly Shenker
The Hebrew
University of
Jerusalem
Israel

Foundations of physics

Philosophy of statistical mechanics

Philosophy of science

Philosophy of mind



**Kenneth R.
Westphal**
Boğaziçi Üniversitesi
Turkey

Epistemology and History & Philosophy of Science

Moral Philosophy: Ethics, Social, Political & Legal
Philosophy

Justificatory Reasoning in Non-Formal Domains

Kant; Hegel

Realism & Anti-Realism

17th - 18th-century philosophy, esp. Descartes &
Hume

Sextus Empiricus

American Pragmatism, especially C.I. Lewis, W.
Sellars, F.L. Will



Lea Ypi
London School of
Economics and
Political Science
UK

Political philosophy/theory

History of political thought

Kant

Marx

Democratic theory

Migration

Theories of justice

Film, Media and Visual Studies



Section Chair:

Göran Bolin
Södertörn University
Sweden



Claudia Alvares
Lisbon University
Institute
Portugal

Media

Gender studies

Identity policies

Populism

Cultural studies

Critical theory



Caroline Bassett
University of
Cambridge
UK

Digital Media
Computational humanities
AI and the transformation of knowledge cultures
Technology and social power
Science fiction, technology and utopian thinking
Critical theories of the digital
Feminist thinking on technology and the political
Theorizing media histories and archaeologies,
automation anxiety
AI explainability and the politics of technology and
epistemic cultures
Theories of the everyday
Perec and automatic writing



**Giovanni Boccia
Artieri**
**Università degli Studi
di Urbino Carlo Bo**
Italy

Media studies

Online communication

Internet studies

Digital methods

Social network society

Participatory culture

Social history of the internet

Big data/deep data research methodology

Social network sites

Media mutations





Elena Esposito
Università degli Studi
di Bologna
Italy

Communication theory

Systems theory

Digital communication

Contemporary European history (especially in a transnational perspective)

Theory and methods of historiography (with a focus on digital history)

Regional history (Euregio, Saar-Lox-Lux, especially German speaking part of Belgium)

Cultural history of media (telegraphy, press, film, radio and television)

History of technology (especially communication and information technologies)

Material and cultural studies (museology, biographies of artefacts)

Andreas Fickers
Luxembourg
University
Luxembourg



Screen studies

Essay Filmmaking

Found footage filmmaking

Film studies methodologies

Film practice research

Videographic film studies

European cinemas, Latin American cinemas

World cinema

Ireland and cinema



Catherine Grant
Birkbeck College
University of London
UK



Lorna Hughes
University of Glasgow
UK

Digital Humanities

Digital culture heritage (archives, museums)

Digital methodology in Humanities

Digital Humanities and interdisciplinarity



André Jansson
Karlstad University
Sweden

Media and space (geomedia)

Mediatization

Media and mobility

Media and tourism



**Klaus Bruhn
Jensen**
University of
Copenhagen
Denmark

Internet

Digital media

Mobile media

Communication theory

Research methodologies



Aphra Kerr
National University of
Ireland
Ireland

Games studies

Information and Digital economy

Cultural production in the data age

Diversity in media work

Technology governance and policy



**Katharina
Kleinen-von
Königslöw**
Universität Hamburg
Germany

Contents and effects of political communication
(esp. social networks, mobile phones)

Transformation of the public sphere through
digital media

Dysfunctions of digital public spheres

Transnational communication

Quantitative and qualitative empirical methods



Richard Ling
Nanyang
Technological
University
Singapore

Social consequences of mobile communication

Technology and society

Qualitative research

Mobile communication and news



Robin Mansell
London School of
Economics and
Political Science
UK

Digital technology innovation

Digital mediation in social and economic life

Regulatory effectiveness and failure

Digital platform governance

Digital exclusion/inclusion

Media theory and analysis

Media theory, digital communication and data
storytelling

Media theory, digital communication and
sociology of consumption

Sociology of cultural and communication
processes

Sociology of cultural processes and media

**Francesca
Pasquali**
**Università degli Studi
di Bergamo**
Italy





**Pille Pruulmann-
Vengerfeldt**
Malmö University
Sweden

Audience and reception studies
Social aspects of datafied museums and cultural heritage
Digital and communicative aspects of culture
Cultural citizenship
Audience engagement and collaboration in museums and other heritage organisations
Internet users and social applications of new technologies
New and emerging technologies, social uses of technologies
Co-creation and collaboration with museums
Action research with museums and media
Autoethnography



Trine Syvertsen
University of Oslo
Norway

Political communication

Media and democracy

Media regulation

Media history

Television studies

Digital media

Media resistance



**Astrid
Söderbergh
Widding**
Stockholm University
Sweden

Cinema studies

Silent cinema

Film theory

Film aesthetics





Welcome
to the
Academia Europaea