

Roger Parker

Publications

I Books

1. *Giacomo Puccini: La bohème* (Cambridge, 1986). With Arthur Groos
2. *Studies in Early Verdi (1832-1844)* (New York, 1989)
3. *Leonora's Last Act: Essays in Verdian Discourse* (Princeton, 1997)
4. "Arpa d'or": *The Verdian Patriotic Chorus* (Parma, 1997)
5. *Remaking the Song: Operatic Visions and Revisions from Handel to Berio* (Berkeley, 2006)
6. *New Grove Guide to Verdi and his Operas* (Oxford, 2007); revised entries from *The New Grove Dictionaries* (see VIII/2 and VIII/5 below)
7. *Opera's Last Four Hundred Years* (in preparation, to be published by Penguin Books/Norton). With Carolyn Abbate

II Books (edited/translated)

1. Gabriele Baldini, *The Story of Giuseppe Verdi* (Cambridge, 1980); trans. and ed.
2. *Reading Opera* (Princeton, 1988); ed. with Arthur Groos
3. *Analyzing Opera: Verdi and Wagner* (Berkeley, 1989); ed. with Carolyn Abbate
4. Pierluigi Petrobelli, *Music in the Theater: Essays on Verdi and Other Composers* (Princeton, 1994); trans.
5. *The Oxford Illustrated History of Opera* (Oxford, 1994); translated into German (Stuttgart, 1998), Italian (Milan, 1998), Spanish (Barcelona, 1998), Japanese (Tokyo, 1999); repr. (slightly revised) as *The Oxford History of Opera* (1996); repr. paperback (2001); ed.
6. *Reading Critics Reading: Opera and Ballet Criticism in France from the Revolution to 1848* (Oxford, 2001); ed. with Mary Ann Smart
7. *Verdi in Performance* (Oxford, 2001); ed. with Alison Latham
8. *Pensieri per un maestro: Studi in onore di Pierluigi Petrobelli* (Turin, 2002); ed. with Stefano La Via
9. *Puccini: Manon Lescaut*, special issue of *The Opera Quarterly*, 24/1-2 (2008); ed.

III Editions

1. Giuseppe Verdi, *Nabucodonosor*, Series 1/3, *The Works of Giuseppe Verdi* (Chicago/Milan, 1987; vocal score, 1996)
2. Giacomo Puccini, *Tosca* (Milan, 1989; vocal score, 1995; German vocal score, 1998)
3. Gaetano Donizetti, *Elisabetta* (ROH, London, 1997). With Will Crutchfield
4. Gaetano Donizetti, *Lucrezia Borgia* (La Scala, Milan, 1998)
5. Gaetano Donizetti, *Poliuto*, in *Le opere di Gaetano Donizetti* (Milan, 2000; vocal score, 2001). With William Ashbrook
6. Gaetano Donizetti, *Le convenienze ed inconvenienze teatrali*, in *Le opere di Gaetano Donizetti* (Milan, 2002; vocal score, 2003). With Anders Wiklund
7. Gaetano Donizetti, *Adelia*, in *Le opere di Gaetano Donizetti* (Milan, in press)
8. Gaetano Donizetti, *Lucia di Lammermoor*, in *Le opere di Gaetano Donizetti* (Milan, in press). With Gabriele Dotto
9. Giacomo Puccini, *Manon Lescaut* (Milan, in press)
10. Vincenzo Bellini, *Norma*, in *Le opere di Vincenzo Bellini* (Milan, in preparation)
11. Gaetano Donizetti, *Le Duc d'Albe* (Milan, in preparation).
12. Gaetano Donizetti, *Don Pasquale* (Milan, in preparation). With Gabriele Dotto

IV Editorial (Music)

1. General Editor, *Le opere di Gaetano Donizetti* (Ricordi, 1987-). With Gabriele Dotto. Volumes produced: *Maria Stuarda* (1989), *La Favorite* (1991), *Il campanello* (1994), *Poliuto* (2000), *Le convenienze ed inconvenienze teatrali* (2002), *Dom Sébastien* (2003), *Linda di Chamounix* (2006), *Pia de' Tolomei* (2007), *Deux Hommes et une femme* (2008); volumes in press: *Betty*, *Maria di Rohan*, *Lucia di Lammermoor*, *Adelia*; volumes in preparation: *Anna Bolena*, *Lucrezia Borgia*, *La Fille du régiment*, *Parisina*, *Don Pasquale*, *Belisario*, *Les Martyrs*

V Editorial (Journals, series, dictionaries)

1. Founding Editor, *Cambridge Opera Journal* (1989-98). With Arthur Groos
2. Series Editor, *Princeton Studies in Opera* (Princeton University Press, 1989-). With Carolyn Abbate
3. Consulting Editor, *The New Grove Dictionary of Opera* (1989-92)

4. External Advisory Editor, *The New Grove Dictionary of Music and Musicians* (1993-2001)
5. Editorial/Advisory Boards: *The Opera Quarterly* (1984-9, 1993-); *Journal of the Royal Musical Association* (1995-9); *Cambridge Opera Journal* (1998-); *Opera* (2000-); *Musicalia* (2003-); *South African Music Studies (SAMUS)* (2006-)

VI Articles in journals

1. "La composition d'*Attila*: Etude de quelques variantes", *Revue de Musicologie*, 62/1 (1976), 104-24. With Michel Noiray
2. "The Dramatic Structure of *Il trovatore*", *Music Analysis*, 1/2 (1982), 155-67
3. "Levels of Motivic Definition in Verdi's *Ernani*", *19th-Century Music*, 6/2 (1982), 141-50
4. "Verdi and the *Gazzetta privilegiata di Milano*: An 'Official' View seen in its Cultural Background", *RMA Research Chronicle*, 18 (1982 [1984]), 51-65
5. "*Un giorno di regno*: From Romani's Libretto to Verdi's Opera", *Studi verdiani*, 2 (1983), 38-58
6. "Motivic and Tonal Interaction in Verdi's *Un ballo in maschera*", *JAMS*, 36/2 (1983), 243-65; repr. in Ellen Rosand, ed., *The Garland Library of the History of Western Music*, vol. 14 (New York, 1986), 363-85. With Matthew Brown
7. "'Classical' Music in Milan during Verdi's Formative Years", *Studi musicali*, 13/2 (1984), 259-73
8. "*Maria Padilla*: Some Historical and Critical Remarks", *Journal of the Donizetti Society*, 6 (1984), 20-34
9. "*Oberto, Ernani*, and 'In fin che un brando vindice'", *AIVS Newsletter*, 12 (1984), 5-7
10. "'Ancora un bacio': Three Scenes from Verdi's *Otello*", *19th-Century Music*, 12/1 (1985), 50-62. With Matthew Brown
11. "The Critical Edition of *Nabucco*", *Opera Quarterly*, 5/2-3 (1987), 91-8
12. "Dismembering Mozart", *Cambridge Opera Journal*, 2/2 (1990), 187-95. With Carolyn Abbate.
13. "Counterpoint: The Key of *chi*?" *19th-Century Music*, 15/3 (1992), 229-34
14. "'One Priest, one Candle, one Cross': Some Thoughts on Verdi and Religion", *Opera Quarterly*, 12/1 (1995), 27-34
15. "*Alzira*: In Search of Verdi's Intellectual Enthusiasms", *Opera* (June, 1996)
16. "Caught up in the Web of Words: Musicology and Literary Studies", *Acta Musicologica*, LXIX/1 (1997), 10-15
17. "The Sea and the Stars and the Wastes of the Desert", *University of Toronto Quarterly*, 67/4 (Fall, 1998), 750-60
18. "Verdi politico: The Late Stage", *Opera* (January, 2001), 35-41
19. "Musicology: A Global Perspective", *27th Annual Congress of the Musicological Society of Southern Africa* (Belleville, 2001), 10-14
20. "Sudden Charms: The Progress of an Aria", *SAMUS* 21 (2001), 47-57
21. "Richard Strauss and the 21st century", *Opera* (September, 2002), 1053-9.
22. "Philippe and Posa Act II: The Shock of the New", *Cambridge Opera Journal*, 14/1-2 (2002), 133-47
23. "Maestro of his Day" (on Giovanni Pacini), *Opera* (November, 2006), 1294-8
24. "Shouted, not Sung" (on Donizetti's *Parisina*), *Opera* (November, 2008), 1289-93
25. "*Manon Lescaut*: La Scala 1930", *Opera Quarterly*, 24/1-2 (2008), 93-106

VII Chapters in books

1. "The Genesis of *Aida*", in Nicholas John, ed., *Aida* (London, 1980), 31-40
2. Chapters on "Verdi" and "Bellini", in *Heritage of Music II: The Romantic Era* (New York, 1989 [written 1981-2])
3. "The Music of *Rigoletto*", in Nicholas John, ed., *Rigoletto* (London, 1982), 15-24
4. "Analysis: Act One in Perspective", in Mosco Carner, ed., *Tosca* (Cambridge, 1985), 117-42; repr. in Italian trans. in Virgilio Bernadoni, ed., *Puccini* (Bologna, 1996), 121-51
5. "Motives and Recurring Themes in *Aida*", in Abbate and Parker, *Analyzing Opera* (see II/3), 222-38
6. "On Analyzing Opera", in Abbate and Parker, *Analyzing Opera* (see II/3), 1-24. With Carolyn Abbate
7. "'Infin che un brando vindice' e le cavatine del primo atto di *Ernani*", in *Ernani. Ieri e Oggi* (Parma, 1987), 142-60
8. "On Reading Nineteenth-Century Opera: Verdi through the Looking-glass", in Groos and Parker, *Reading Opera* (see II/2), 288-305
9. "A Donizetti Critical Edition in the Postmodern World", in Francesco Bellotto, ed., *L'opera teatrale di Gaetano Donizetti* (Bergamo, 1993), 57-68
10. "'Ghosts from Christmas Past' nella *Bohème* di Leoncavallo", in Jürgen Maehder and Lorenza Guiot, eds., *Ruggero Leoncavallo nel suo tempo* (Milan, 1993), 71-81
11. "Reading the *livrets*, or the Chimera of 'Authentic' Staging", in Pierluigi Petrobelli and Fabrizio Della Seta, eds., *La realizzazione scenica dello spettacolo verdiano* (Parma, 1996), 345-66

12. “‘Insolite forme’, or Basevi’s Garden Path”, in Martin Chusid, ed., *Verdi’s Middle Period* (Chicago, 1997), 129-46; repr. in Italian trans. in Emanuele Ferrari, ed., *Eстетica e drammaturgia della “Traviata”* (Milan, 2001), 67-96
13. “Elisabeth’s Last Act”, in Mary Ann Smart, ed., *Siren Songs* (Princeton, 2000), 93-117
14. “*Manon Lescaut* and the Apotheosis of Private Man”, in *Raccolto di studi in onore di Marcello Conati* (Lucca, 2000), 321-8
15. “Leonoras Letzte Akt”, in Sieghart Döhring and Wolfgang Osthoff, eds., *Verdi-Studien* (Munich, 2000), 239-80
16. “Il ‘Vate del Risorgimento’: *Nabucco* e ‘Va pensiero’”, in Francesco Degrada, ed., *Giuseppe Verdi: l’uomo, l’opera, il mito* (Milan, 2000), 35-43
17. “*Nabucodonosor*: ‘Va pensiero’, ‘Immenso Jeovha’”, in Fabrizio Della Seta and Pierluigi Petrobelli, eds., *Giuseppe Verdi: gli autografi del Museo Teatrale alla Scala* (Milan, 2000), 1-29
18. “Verdi alla Scala, 1832-1901”, in Francesco Degrada, ed., *Verdi e La Scala* (Milan, 2001), pp.3-64
19. “Introduction: On Reading Critics Reading”, in Parker and Smart, eds., *Reading Critics Reading* (see II/8), 1-9
20. “The Pains and Pleasures of Liberation”, in Latham and Parker, eds., *Verdi in Performance* (see II/9), 1-8
21. “The Opera Industry”, in Jim Samson, ed., *The Cambridge History of Nineteenth-Century Music* (Cambridge, 2002), 87-117
22. “In Search of Verdi”, in Fabrizio Della Seta, Roberta Montemorra Marvin and Marco Marica, eds., *Verdi 2001* (Florence, 2003), 929-35
23. “Canonic Variations: The ‘Rediscovery’ of *Adelia*”, in *Il teatro di Donizetti: percorsi e proposte di ricerca* (Bergamo, 2004), 23-34
24. “The Presence of Grand Opera in Verdi and Wagner”, in Jean-Jacques Nattiez, ed., *Enciclopedia della musica* (Turin, 2004). With Carolyn Abbate; trans. in *Musiques: Une Encyclopédie pour le XXIe siècle* (Arles, 2006), 1205-20.
25. “‘Easy reading is damned hard writing’: Puccini at Work”, in *Tosca di Giacomo Puccini: Facsimile Edition* (Milan, 2004)
25. “John Rosselli and the History of Opera in the Nineteenth Century”, in Pierluigi Petrobelli and Antonio Rostagno, eds., *John Rosselli nella cultura italiana* (Quaderni del Circolo Rosselli, Nuova serie 4/2005) (Florence, 2005), 71-8
26. “Verdi and *verismo*: The Case of *La traviata*,” in James P. Cassaro, ed., *Music, Libraries, and the Academy: Essays in Honor of Lenore Coral* (Middleton, WI, 2007), 215-22
27. “The Act I Love Duet: Some Models (Interpretative and Otherwise)”, in Arthur Groos, ed., *Madama Butterfly: l’orientalismo di fine secolo, l’approccio pucciniano, la ricezione* (Lucca, 2008), 247-56
28. “The Composer Paints: Verdi, Puccini and their Scenic Worlds”, in Gabriele Dotto, ed., *That’s Opera: 200 Years of Italian Music* (Milan, 2008), 134-46
29. “Two styles in 1830s London: ‘The form and order of a perspicuous unity’”, in Nicholas Mathew and Benjamin Walton, eds.,

VIII Dictionary entries

1. “Bellini” and “Puccini”, in Justin Wintle, ed., *Dictionary of Nineteenth-Century Culture* (London, 1982)
2. “Verdi” (with entries on all his operas) and “Editing”, in Stanley Sadie, ed., *The New Grove Dictionary of Opera* (London, 1992)
3. “Puccini” (with entries on all his operas), in Amanda Holden, ed., *The Viking Dictionary of Opera* (London, 1993). With Elizabeth Hudson
4. “Nabucco” (s.v. “Verdi”), in Carl Dahlhaus and Sieghart Döhring, eds., *Pipers Enzyklopädie des Musik Theaters*, VI (Munich, 1997)
5. “Verdi” and “Opera, ca.1790-1900”, in Stanley Sadie and John Tyrell, eds., *The New Grove Dictionary of Music and Musicians* (London, 2001)
6. “Verdi” and numerous other entries and revisions, in Alison Latham, ed., *The Oxford Companion to Music* (Oxford, 2002)
7. “Nabucco”, “Milan” and 20 smaller entries in Roberta Marvin, ed., *The Verdi Encyclopaedia* (Cambridge, in press)

IX Long reviews

1. “The Case for Donizetti”, in *Opera Quarterly*, 2/1 (1984), 171-9
2. “De-frosting the Princess”, in *Opera Quarterly*, 2/3 (1984), 218-21

3. Philip Gossett, *Anna Bolena and the Artistic Maturity of Gaetano Donizetti*, in *JAMS*, 41/2 (1988), 368-75
4. Alan Walker, *Franz Liszt. Vol. II: The Weimar Years 1848-1861* and Ernst Burger, *Liszt*, in *London Review of Books* (December, 1989)
5. "Mozart's Rascal" (Volkmar Braunbehrens, *Mozart in Vienna 1781-1791*, and other books on Mozart), in *London Review of Books* (May, 1991)
6. "High, Hermeneutic Windows" (Lawrence Kramer, *Music as Cultural Practice*), in *Journal of Musicological Research*, 12 (1992), 247-52
7. John Rosselli, *Singers of Italian Opera: The History of a Profession*, in *TLS* (May 1993)
8. *The Original Staging Manuals for Twelve Parisian Operatic Premières*, ed. H. Robert Cohen, in *Opera Quarterly*, 10/1 (1993), 120-5
9. "Carpeople" (Susan McClary, *Carmen*), in *19th-Century Music*, XVII/2 (1993), 193-7
10. "Verdi, 2001 and Us" (review article of the 2001 Verdi literature), in *Studi verdiani*, 18 (2004), 295-312. With Mary Ann Smart
11. "Don't Sing the High C" (Philip Gossett, *Divas and Scholars*), in *London Review of Books* (December, 2007)
12. "Don Carlo(s): 'Live' on DVD", in *The Opera Quarterly*, forthcoming

X Brief reviews

William Weaver, *Verdi. A Documentary Study*, in *Studi verdiani*, 1 (1982), 175-6; Frank Walker, *The Man Verdi*, in *Opera Quarterly*, 2/2 (1983), 130-1; *Maria Padilla* (Stony Brook), in *Opera News* (August, 1983); George Martin, *Verdi: His Music, Life and Times*, in *Opera Quarterly*, 2/2 (1984), 187-8; Julian Rushton, *The Musical Language of Berlioz*, in *Opera Quarterly*, 2/4 (1984), 173-4; Edmond Strainchamps and Maria Rika Maniates, eds., *Music in Civilization*, in *Opera Quarterly*, 3/2 (1985), 155-7; H.C. Robbins Landon, *Handel and his World* and Winton Dean, *The New Grove Handel*, in *Opera Quarterly*, 3/3 (1985), 131-3; Julian Budden, *Verdi*, in *Music and Letters*, 67/1 (1986), 214-16; *Andrea Chenier*, in *Opera Quarterly*, 3/4 (1986), 108-9; *Ernani*, in *Notes*, 43/3 (1987), 663-4; *Il viaggio a Reims*, in *Opera Quarterly*, 4/4 (1987), 110-12; *Sancia di Castiglia*, in *Opera Quarterly*, 5/1 (1987), 145-7; Hans Busch, *Verdi's "Otello" and "Simon Boccanegra"*, in *TLS* (January 1989); Tim Carter, *Le nozze di Figaro*, and Thomas Bauman, *Die Entführung aus dem Serail*, in *Opera Quarterly*, 6/3 (1989), 110-12; David Kimbell, *Italian Opera* and Rodolfo Celletti, *The History of Bel Canto*, in *TLS* (December 1991); John Rosselli, *Music and Musicians in Nineteenth-Century Italy*, in *Music and Letters*, 73 (1992); William Weaver, trans., *The Verdi-Boito Correspondence*, in *TLS* (February 1995); Donizetti, *Maria di Rohan*, in *International Opera Collector* (Winter, 1997); Rossini, *L'inganno felice*, in *International Opera Collector* (Spring, 1998); Amanda Glauert, *Hugo Wolf and the Wagnerian Inheritance*, in *TLS* (June 1999); Donizetti, *Parisina*, in *Opera Quarterly*, 16/3 (2000), 504-5; Donizetti, *Roberto Devereux*, in *Opera Quarterly*, 16/3 (2000), 505-8; *Roberto il diavolo*, in *Opera Quarterly*, 19/3 (2003), 563-5

XI Reviews in Opera

Parsifal (ENO: April 1999); *Pelléas et Mélisande* (GO: July 1999); *Rodelinda* (GO: August 1999); *Der Freischütz* (ENO: November 1999).

Alcina (ENO: February 2000); *Roméo et Juliette* (ROH: April 2000); *Norma* (ROH: August 2000); *Peter Grimes* (GO: August 2000); *Tristan und Isolde* (ROH: December 2000). *Roméo et Juliette* (RFH: January 2001); *Nabucco* (ENO: January 2001); *Cenerentola* (ROH: February 2001); *Turandot* (ROH: April 2001); *Il trittico* (ENO: May 2001); *Die Entführung* (ROH: August 2001); *Don Carlo* (ROH: September 2001); *Otello* (GO: October 2001); Verdi Prom (RAH: October 2001); *Die Frau ohne Schatten* (ROH: December 2001); *The Rake's Progress* (ENO: February 2002); *The Turn of the Screw* (ROH: March 2002); *Un ballo in maschera* (ENO: April 2002); *La rondine* (ROH: July 2002); *Madama Butterfly* (ENO: July 2002); *Don Giovanni* (GO: August 2002); *Roberto Devereux* (ROH: September 2002); *Die Zauberflöte* (ROH: April 2003); *Der Rosenkavalier* (ENO: May 2003); *Elektra* (ROH: June 2003); *Pagliacci* (ROH: September 2003); *Gustavo III* (CD: September 2003); *Benvenuto Cellini* (RAH: October 2003); Juan Diego Flórez (CD: October 2003); *Der fliegende Holländer*, *Tannhäuser*, *Lohengrin*, *Der Ring des Nibelungen* (Bayreuth: November 2003); *Thais* (ENO: December 2003); *Il mondo della luna* (RAM: February 2004); *Verdi Discoveries* (CD: February 2004); *Samson et Dalila* (ROH: May 2004); *Il trovatore* (ROH, July 2004); *The Enchantress* (Grange Park: September 2004); *Ariadne auf Naxos* (ROH: September 2004); *Carmen* (GO: October 2004); *La clemenza di Tito* (ROH: April 2005); Annie J. Randall and Rosalind Gray Davis, *Puccini and the Girl* (June 2005); *The Bartered Bride* (GO: August 2005); *Il corsaro* (CD: September 2005); *Otello* (ROH: September 2005); *Anna Bolena* (Tower of London: September 2005); *La fanciulla del west* (ROH: November 2005); *Macbeth* (ROH: April 2006); *Cyrano de Bergerac* (ROH: July 2006); *A Midsummer Night's Dream* (GO: August 2006); *Boris Godunov* (ROH: September 2006); *La traviata* (ENO: December 2006); *Pelléas et Mélisande* (ROH: July 2007); *Tristan und Isolde*

(GO: October 2007); Bergman, *The Magic Flute* and Fracassi, *Aida* (DVDs: October 2007); *Carmen* (ENO: December 2007); *Rita* (ROH: December 2007); *Le nozze di Figaro* (RAM: January 2008); *Yevgeny Onegin* (ROH: May 2008); *Monkey: Journey to the West* (ROH: October 2008); *Love and Other Demons* (GO: October 2008); *Die Zauberflöte* (GO: December 2008); *Boris Godunov* (ENO: January 2009); *Turandot* (ROH: March 2009); *Il trovatore* (ROH: June 2009); *Falstaff* (GO: July 2009); *The Cunning Little Vixen* (Grange Park: August 2009); *Un ballo in maschera* (ROH: September 2009); *Lucrezia Borgia*, *Véronique* (Buxton: September 2009); *Le Comte Ory*, *Zelmira*, *La scala di seta* (Pesaro: November 2009); *Don Carlo* (ROH: November 2009)

XII Translations

Verdi. *Bollettino 9* (Parma, 1982), pp. 1636-8, 1914-40, 1982-7, 2035-113; Pierluigi Petrobelli, "The Operas of Verdi", in *AIVS Newsletter*, 15 (1987), 3-6; Fabrizio Della Seta, "The 'Carlo Quinto' Act", in *Ernani. Yesterday and Today* (Parma, 1990); Luca Zoppelli, "'Stage Music' in Nineteenth-century Italian Opera", *Cambridge Opera Journal*, 2/1 (1990), 29-39, with Arthur Groos; Adriana Guarnieri Corazzol, "Opera and Verismo: Regressive Points of View and the Artifice of Alienation", *Cambridge Opera Journal*, 5/1 (1993), 39-53; "Singing" translation of *Tosca* (see III/2) (Milan, 1995)

XIII Programme books

Un ballo in maschera (WNO, 1982); *Il trovatore* (NIO, 1982); *Il trovatore* (DGG, 1984; repr. Michigan, 1988; Madrid, 2000); *Nabucco* (La Scala, 1986); *Macbeth* (Decca, 1987); *Falstaff* (Decca, 1987); *Le nozze di Figaro* (Bern, 1987-8; repr. Mannheim, 1987-8), with Carolyn Abbate; *Manon Lescaut* (Decca, 1988); *Madama Butterfly* (DGG, 1988; repr. La Scala, 1995); *Turandot* (DGG, 1989; repr. Atlanta, 1994); Leo Nucci recital (Decca, 1989).

Leoncavallo's *La bohème* (St. Louis, 1991; repr. Atlanta, 1993; ENO, 2000); *Tosca* (ROH, 1991; repr. Opera Zimbabwe, 1996); *Tosca* (Earls Court, London, 1991); *La fanciulla del West* (ROH, 1991); *Maria Stuarda* (Bergamo, 1991), with Gabriele Dotto; *Poliuto* (Ravenna, 1992; repr. Bergamo, 1993); *I puritani* (ROH, 1992); *La forza del destino* (ENO, 1992; repr. Philips, 1996; Kirov Opera at ROH, 2001); *Tosca* (Philips, 1993); *Stiffelio* (ROH, 1993; repr. La Scala, 1995; Opernhaus, Zürich, 2004); *Don Carlo* (EMI, 1993; repr. Kirov Opera at ROH, 2001); *Falstaff* (La Scala, 1993; repr. Opera North, 1997; ENO, 1997; Cagliari, 1998; Decca, 2000); *Un ballo in maschera* (ROH, 1994; repr. Pafos, 2006); *Don Pasquale* (La Scala, 1994); *Nabucco* (L'Opéra, Paris, 1995; repr. ROH, 1996); *Le convenienze ed inconvenienze teatrali* (Bergamo, 1995); *La bohème* (EMI, 1996); *Alzira* (ROH, 1996); *I Lombardi* (Decca, 1997; repr. Bergamo, 2001); *La rondine* (EMI, 1997); *Oberto* (Philips, 1997); *Manon Lescaut* (GO, 1997); *Tosca* (La Scala, 1997); *Don Carlo* (Philips, 1997); *Adelia* (Bergamo, 1997; repr. Dischi Ricordi, 1998); *Il tritico* (EMI, 1997; repr. Catania, 1997; ENO, 1998); *Elisabetta* (ROH, 1997); *Lucrezia Borgia* (La Scala, 1998); *Giovanna d'Arco* (Edinburgh, 1998); *Otello* (ENO, 1998); *Manon Lescaut* (GO, 1999); *Requiem* (ROH, 1999).

The Mozart/Da Ponte operas (GO, 2000); *Tosca* (EMI, 2000); *La battaglia di Legnano* (ROH, 2000); *Manon Lescaut* (ENO, 2000); *Messa di Gloria* (EMI, 2001); *Otello* (GO, 2001); *La traviata* (Barcelona, 2001); *Un giorno di regno* (Buxton, 2001; repr. La Scala, 2001); *Il trovatore* (EMI, 2002); *Un ballo in maschera* (ENO, 2002); *Tosca* (ENO, 2002), with Mary Ann Smart; *Rigoletto* (SO, 2003); *Maria Padilla* (Buxton, 2003); *Macbeth* (Edinburgh, 2003; repr. 2009); *Tosca* (BBC/Opus Arte DVD, 2003); *Turandot* (Toronto, 2003); *Aida* (SO, 2003); *Lucia di Lammermoor* (ROH, 2003); *Simon Boccanegra* (Opera Rara, 2004); *Gianni Schicchi* (GO, 2004; repr. Tenerife, 2006); *La forza del destino* (ROH, 2004); *Un ballo in maschera* (ROH, 2005); *Requiem* (Edinburgh, 2005); *Macbeth* (SO, 2005); *Madama Butterfly* (ENO, 2005); *Nabucco* (Opera Rara, 2006); *Lucia di Lammermoor* (Bergamo, 2006); *La traviata* (ENO, 2006); *Macbeth* (GO, 2007); *Roberto Devereux* (Buxton, 2007); *Lucrezia Borgia* (Bergamo, 2007); *Aida* (ENO, 2007); *Lucia di Lammermoor* (ENO, 2008); *Tutti in maschera* (Wexford, 2008); *La bohème* (Axiom Films, 2009); *La bohème* (ENO, 2009); *Falstaff* (Glyndebourne, 2009); *Lucrezia Borgia* (Buxton, 2009); *Rigoletto* (Teatro Real, Madrid, 2009); *Maria Padilla* (Wexford, 2009); *Rigoletto* (ENO, 2009).

The Rake's Progress (Glyndebourne, 2010); *Luisa Miller* (Buxton, 2010)

XIV Other work

Forward to William Ashbrook, *The Operas of Puccini* (Ithaca, 1985); "The Cornell Verdi-Wagner Conference", *Studi verdiani*, 3 (1985), with Carolyn Abbate; "Alla ricerca del vero *Nabucco*", *Music & Dossier*, 2 (December, 1986); "The Verdi Critical Edition", *The New Grove Newsletter*, 2/3 (1987); Giuseppe Chinzer, Sonata Op. 1 No. 6, ed. Susan Sheppard, continuo realization by Roger Parker (London, 1988); "Fonti", in Anders Wiklund, ed., *Maria Stuarda* (Milan, 1992), with Gabriele Dotto and Elizabeth Hudson; Surtitles for ROH: *I puritani* (1992), *Stiffelio* (1993), *Un ballo in maschera* (1994); Francesco Bellotto, ed., *L'opera teatrale di Gaetano Donizetti* (Bergamo, 1993), co-ordinating editor with Gabriele Dotto; "Donizetti musicista", *Amadeus* (April 1997); "When the libretto drops out of your hands", *ROH*

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